



"This time, the promoters once again showed just the right touch with the German-Swiss troupe known as MS Tanzwerk."

"An absolutely gratifying performance featuring great precision that once again made the audience want to see more."

"An impressive play with expressive and emotional dance, lighting effects, video projections and musical sequences."

"Heinemann continues to find impressive images."



"An explosive finale: The German-Swiss troupe MS-Tanzwerk enchanted the public with expressive choreography to close this year's Schrittmacher /Pacemaker Festival."

"The piece called "Mental Maps & Patterns" ... a wonderfully irritating challenge to any and all festivals."

"... MS-Tanzwerk's impressive dancers again provided the suspense."



"There is something irresistible about restrained dynamics and suppleness."

"...fascinating in a disquieting way. Mario Heinemann's choreography seduces audiences with disciplined fantasy."

"Mystical, modern sounds and wide-screen video projections have been perfectly coordinated with the dance numbers."

"A crowning finale with a fascinating troupe—MS-Tanzwerk."



"This kind of well thought-out, sensuously consistent dance form is precious, as the randomness of dance everywhere else has made painfully clear."

"Fascinating physicalness and intelligent staging, as contemporary dance is not only designed emotion, but is also clear-cut brainwork."

"Acclaimed finale to this year's Schrittmacher Festival: The protagonists from MS-Tanzwerk provided a frantic finale."



"Frenetic applause - the audience rewarded the dance troupe and their choreographer/producer with frenetic applause for their enigmatic and aesthetic performance."

New Creation "Mental Maps & Patterns"

Mental Maps & Patterns

By Mental Maps is meant the cognitive maps, with which we attempt to bring order to the labyrinths of our thinking. Here there are paths, boundaries, and places, analogous to spatial orientation; however, these maps are not geographically arranged, but rather bio-graphically. As a network of memories, images, and sensory perceptions, they structure our individual mental orientation.

In Mental Maps & Patterns—under the artistic direction of Mario and Sophie Heinemann Jaillet—this troupe is pursuing the labyrinthine topographies of these emotional and spatial thought patterns.

This time, Heinemann and Jaillet were also inspired by Margret Eicher's work entitled "Über den Gebrauch von Muster" (On the Use of Patterns) and have spun a bold interplay between the places where our thinking is at home and that enigmatic term "home."

With dance-like precision, with irony and moments of surprise, MS-Tanzwerk takes on the profound and sometimes even the abysmal, which emerges as the actual home during this transformation of a thinking abode and touches us ambivalently in doing so.

Produced by: Mario and Sophie Heinemann Jaillet

Featuring: Hanna Feldhaus, Ariane Funabashi, Nina Patricia Hänel, Berit Jentzsch, Felicitas Ritter, Nicole Gärtner

Stage design: inspired by the installation called Corporate Identity II by Margret Eicher, Freiburg Art Society, 1994

Artistic consulting & training: Regina Baumgart

Lighting: Ruprecht Lademann

Photos: Günter Krämmer

Translation: Francis Kelly, Heidelberg

Length: ca. 80 min. No intermission

The ms-tanzwerk troupe

Since it was founded in 2000, the young and innovative dance troupe known as MS-Tanzwerk, whose artistic and production directors are Mario Heinemann and Sophie Jaillet, has presented several successful productions nationally and internationally.

The uniqueness of Cie MS Tanzwerk lies in the combined work of the two gifted artists, who complement each other very well. This combination bears fruit in audacious and uncompromising productions of incredible precision, in sensuous sequences of movements, and extraordinary choreography. "Blind Date" was, for example, honored with the Excellence Award for Choreography at the New York Fringe Festival.

"Mario Heinemann is a sensitive choreographer with a broad dynamic spectrum. His works are socially defined and for him art is bound up with societal accountability."

Prof. Enno Markwart, Director of the Palucca School in Dresden.

Recent productions:

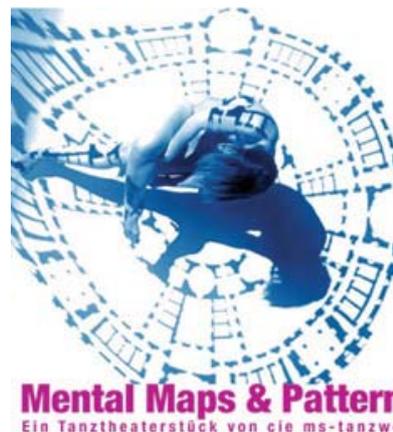
"Blind Date – Body Theater", 2002

"B.E.N.D.S.", 2004

MS-Tanzwerk has been invited to the following festivals with its productions known as "Blind Date" and "B.E.N.D.S.":

Festival Tanz.Auf.Takt, Dresden - @FNAK, Klingenteichhalle, Heidelberg –
TanzTheaterTage in Heilbronn, Tanzwoche Dresden, Treffpunkt Rotebühlplatz,
Stuttgart - International Fringe Festival New York, US - Regensburger Tanztage -
Opened the Schrittmacher Festivals in Aachen

cie ms-tanzwerk



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